

Insert name and address  
of relevant licensing  
authority and its  
reference number  
(optional)

Rochford District Council  
Licensing Department  
Council Offices  
South Street  
Rochford  
Essex

**(Part A) Application for an existing licence to be converted to a premises  
licence under the Licensing Act 2003 and (Part B) application to vary the  
premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that  
your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

~~I/XXX~~ Samantha Barron

**apply to convert an existing licence to a premises licence under Schedule 8 to the  
Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 - Premises Details**

|   |                          |
|---|--------------------------|
| <b>Postal address of premises or, if none, ordnance survey map reference or description</b> |                          |
| The Red Lion<br>67-69 High Street<br>Great Wakering<br>Essex                                |                          |
| <b>Post town</b> Great Wakering   | <b>Post code</b> SS3 OED |

Telephone number of premises (if any)

01702-219296

Non-domestic rateable value of premises

£ 12,000.00

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick ✓

- |   |                                       |                             |
|---|---------------------------------------|-----------------------------|
| a) An individual or individuals                   | <input checked="" type="checkbox"/> / | please complete section (A) |
| b) a person other than an individual              |                                       |                             |
| i as a limited company                            | <input type="checkbox"/>              | please complete section (B) |
| ii as a partnership                               | <input type="checkbox"/>              | please complete section (B) |
| iii as an unincorporated association or           | <input type="checkbox"/>              | please complete section (B) |
| iv other (for example a statutory corporation)    | <input type="checkbox"/>              | please complete section (B) |
| c) a recognised club                              | <input type="checkbox"/>              | please complete section (B) |
| d) a charity                                      | <input type="checkbox"/>              | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/>              | please complete section (B) |

- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr ☐ Mrs ☐ Miss ☒ Ms ☐ Other title (for example, Rev) ☐

**Surname**

BARRON

**First names**

SAMANTHA

Please tick ☒ **Yes**

I am 18 years old or over ☒

**Current postal address if different from premises address**

The Red Lion  
67-69 High Street  
Gt. Wakering,  
Southend, Essex

**Post Town**

Great Wakering

**Postcode**

SS3 0ED

**Daytime contact telephone number**

01702 219296

**E-mail address (optional)**

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

**Surname**

**First names**

Please tick ☒ **Yes**

I am 18 years old or over ☐

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**E-mail address (optional)**

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

|   |
|---|
| Name  |
| Address   |
| Registered number (where applicable)  |
| Description of applicant (for example, partnership, company, unincorporated association etc ) |
| Telephone number (if any)   |
| E-mail address (optional)   |

## Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

N/A

General description of premises (please read guidance note 1)

Public House  
See plans attached

Please tick ☒ Yes

What existing licensable activities are authorised by your existing licence(s)?

### Provision of regulated entertainment

- a) plays ☐
- b) films ☐
- c) indoor sporting events ☐
- d) boxing or wrestling entertainment ☐
- e) live music ☐
- f) recorded music ☐
- g) performances of dance ☐
- h) anything of a similar description to that falling within (e), (f) or (g) ☐

### Provision of entertainment facilities for:

- i) making music ☐
- j) dancing ☐
- k) entertainment of a similar description to that falling within (i) or (j) ☐

### Provision of late night refreshment

### Sale by retail of alcohol

- a) for consumption on the premises ☒
- b) for consumption off the premises ☒

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Samantha Barron

Address The Red Lion, 67-69 High Street, Great Wakering, Essex, SS3 0ED

Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Please see Justices On Licence attached for the conditions to which the current Licence is subject. In addition the Licence is subject to all rights and restrictions specified in the Licensing Act 1964. The permitted hours are specified on the Schedule attached.

## **RED LION PUBLIC HOUSE**

**67-69 High Street, Great Wakering, Southend-on-Sea, Essex, SS3 0ED**

### **Embedded restrictions/benefits under the Licensing Act 1964**

#### **1. Sections 59, 60, 61, 67A, 68, 70, 74, 76 Licensing Act 1964 - Permitted hours**

Alcohol should not be sold or supplied except during permitted hours. In this condition permitted hours means :-

- a. On weekdays other than Christmas Day, Good Friday or New Years Eve - 10 am to 11 pm (the Licensing Justices for Southend District have modified the licensing hours/granted a General Order of Exemption pursuant to Section 60 (4)/Section 74 Licensing Act 1964).
- b. On Sundays other than Christmas Day or New Years Eve - 12 Noon to 10.30 pm
- c. On Good Friday - 12 Noon to 10.30 pm
- d. On Christmas Day - 12 Noon to 3 pm and 7 pm to 10.30 pm
- e. On New Years Eve except on Sunday - 10 am to 11 pm  
On New Years Eve on a Sunday - 12 Noon to 10.30 pm  
On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day - Midnight on the 31<sup>st</sup> December).

The above restrictions do not prohibit :-

- a) During the first 20 minutes after the above hours for consumption of the alcohol on the premises.
- b) During the first 20 minutes after the above hours taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel.
- c) During the first 30 minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals.
- d) Consumption of the alcohol on the premises or the taking or sale or supply of alcohol to any person residing in the licensed premises.

- e) The ordering of alcohol to be consumed off the premises or the despatch by the Vendor of the alcohol so ordered.
- f) The sale of alcohol to a trader or Club for the purposes of the trade or Club.
- g) The sale or supply of alcohol to any canteen or mess being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's Naval Military or Airforces.
- h) The taking of alcohol from the premises by a person residing there or
- i) The supply of alcohol for consumption on the premises to any private friends of the person residing there who are bona fide entertained by him at his own expense or the consumption of alcohol by persons so supplied or
- j) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the Licence or the consumption of liquor so supplied, if the liquor is supplied at the expense of the employer or of the person carrying on or in charge of the business on the premises.

## 2. **Credit Sales - Section 166 Licensing Act 1964**

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied :

- a) With and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal;
- b) For consumption by a person residing in the premises or his guest and paid for together with his accommodation
- c) To a canteen or a Mess

## 3. **On licence, no Childrens' Certificate** **Section 168, 171, 201 Licensing Act 1964**

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- 1. He is the child of the holder of the Premises Licence.
- 2. He resides in the premises but is not employed there.

3. He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
4. The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

5. **Late Night Refreshment**

The Licensees may also provide and permit the consumption of late night refreshment for a period of 30 minutes after the permitted hours set out above.



Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

See page 5

**b) The prevention of crime and disorder**

See a) above

**c) Public safety**

See a) above

**d) The prevention of public nuisance**

See a) above

**e) The protection of children from harm**

See a) above

Please tick ☒ Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

|                                     |
|-------------------------------------|
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

#### Part A4 - Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature



Date

16/6/05

Capacity

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)

Drysdale's  
Cumberland House  
24-28 Baxter Avenue  
Southend-on-Sea

Post town Southend

Post code SS2 6HZ

Telephone number 01702 423400

E-mail address (optional) adm@drysdale.demon.co.uk

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

## PART B - Application to vary a premises licence under the Licensing Act 2003

I/~~XXX~~ Samantha Barron

being

(Insert name of applicant)

the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 for the premises described in Part A above.

(delete as applicable)

### Part B1 - Variation

Please tick ✓

Do you want the proposed variation to have effect from the second appointed day?

☐

If not when do you want the variation to take effect from

| Day                  |                      | Month                |                      | Year                 |                      |
|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

**Please describe briefly the nature of the proposed variation.** (Please read guidance note 8)

1. To extend the hours that the premises can supply alcohol.
2. To permit various types of regulated entertainment at the premises.
3. To permit Late Night Refreshment at the premises.

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

### Provision of regulated entertainment

Please tick ☒ Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

|                                     |
|-------------------------------------|
| <input type="checkbox"/>            |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input type="checkbox"/>            |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |

### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

|                                     |
|-------------------------------------|
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |
| <input type="checkbox"/>            |

Provision of late night refreshment (if ticking yes, fill in box L)

|                                     |
|-------------------------------------|
| <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> |

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

**A**

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 9)   | Indoors  |  |
|---|-------|--------|---|----------|--|
| Day   | Start | Finish |   | Outdoors |  |
| Mon   |       |        | <u>Please give further details here</u> (please read guidance note 10)<br>N/A   | Both     |  |
| Tue   |       |        |   |          |  |
| Wed   |       |        | <u>State any seasonal variations for performing plays</u> (please read guidance note 11)  |          |  |
| Thur  |       |        |   |          |  |
| Fri   |       |        | <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 12) |          |  |
| Sat   |       |        |   |          |  |
| Sun   |       |        |   |          |  |

# B

|  |       |        |   |          |                                     |
|--|-------|--------|---|----------|-------------------------------------|
| <b>Films</b><br>Standard days and timings<br>(please read guidance note 8)   |       |        | Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)   | Indoors  | <input checked="" type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/>            |
|  |       |        |   | Both     | <input type="checkbox"/>            |
| Day  | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)<br>*the following day<br>- videos shown in skills machine on premises to entertain patrons<br>- occasionally horse race nights at premises showing videos of horse/dog races |          |                                     |
| Mon  | 10.00 | 23.00  |   |          |                                     |
|  |       |        |   |          |                                     |
| Tue  | 10.00 | 23.00  |   |          |                                     |
|  |       |        |   |          |                                     |
| Wed  | 10.00 | 23.00  |   |          |                                     |
|  |       |        |   |          |                                     |
| <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 11)<br>*the following day  |       |        | Thur  | 10.00    | 01.00*                              |
|  |       |        |   |          |                                     |
| <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>* the following day<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below. |       |        | Fri   | 10.00    | 01.00*                              |
|  |       |        |   |          |                                     |
| Sat  | 10.00 | 01.00* |   |          |                                     |
|  |       |        |   |          |                                     |
| Sun  | 10.00 | 23.00  |   |          |                                     |
|  |       |        |   |          |                                     |

# C

|  |       |        |  |       |        |
|--|-------|--------|--|-------|--------|
| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8)  |       |        | <b>Please give further details</b> (please read guidance note 10)<br>(1) Pool<br>(2) Snooker<br>(3) darts<br>(4) cards<br>(5) dominoes<br>(6) other similar games are played at the Public House |       |        |
|  |       |        |  |       |        |
| Day  | Start | Finish | <b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)<br>* the following day  |       |        |
| Mon  | 10.00 | 23.00  |  |       |        |
|  |       |        |  |       |        |
| Tue  | 10.00 | 23.00  |  |       |        |
|  |       |        |  |       |        |
| Wed  | 10.00 | 23.00  |  |       |        |
|  |       |        |  |       |        |
| <b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below. |       |        | Thur   | 10.00 | 01.00* |
|  |       |        |  |       |        |
|  |       |        | Fri  | 10.00 | 01.00* |
|  |       |        |  |       |        |
| Sat  | 10.00 | 01.00* |  |       |        |
|  |       |        |  |       |        |
| Sun  | 10.00 | 23.00  |  |       |        |
|  |       |        |  |       |        |

|  |       |        |   |          |  |
|--|-------|--------|---|----------|--|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)   | Indoors  |  |
|  |       |        |   | Outdoors |  |
|  |       |        |   | Both     |  |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 10)<br>N/A  |          |  |
| Mon  |       |        |   |          |  |
|  |       |        |   |          |  |
| Tue  |       |        |   |          |  |
| Wed  |       |        | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 11)  |          |  |
|  |       |        |   |          |  |
| Thur   |       |        |   |          |  |
|  |       |        |   |          |  |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12) |          |  |
|  |       |        |   |          |  |
| Sat  |       |        |   |          |  |
|  |       |        |   |          |  |
| Sun  |       |        |   |          |  |
|  |       |        |   |          |  |

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)</b>  | Indoors  | <input checked="" type="checkbox"/> |
|---|--------------|---------------|---|----------|-------------------------------------|
|   |              |               |   | Outdoors |                                     |
|   |              |               |   | Both     |                                     |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here (please read guidance note 10)</b>  |          |                                     |
| Mon   | 10.00        | 23.00         | 1. Singers                      5. Cabaret shows        ) *the following day  |          |                                     |
|   |              |               | 2. Musicians                  6. Similar to above     ) This music  |          |                                     |
| Tue   | 10.00        | 23.00         | 3. Live bands                        ) may be   |          |                                     |
|   |              |               | 4. Karaoke                            ) amplified   |          |                                     |
| Wed   | 10.00.       | 23.00         | <b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 11)  |          |                                     |
|   |              |               | *the following day  |          |                                     |
| Thur  | 10.00        | 01.00*        |   |          |                                     |
|   |              |               |   |          |                                     |
| Fri   | 10.00        | 01.00*        | <b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12) |          |                                     |
|   |              |               |   |          |                                     |
| Sat   | 10.00        | 01.00*        | *the following day  |          |                                     |
|   |              |               | The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below.   |          |                                     |
| Sun   | 10.00.       | 23.00         |   |          |                                     |
|   |              |               |   |          |                                     |

# F

|   |       |        |  |          |                                     |
|---|-------|--------|--|----------|-------------------------------------|
| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)  | Indoors  | <input checked="" type="checkbox"/> |
|   |       |        |  | Outdoors | <input type="checkbox"/>            |
| Day   | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)<br>*the following day<br>Amplified music for patrons to listen to and dance to  |          |                                     |
| Mon   | 10.00 | 23.00  |  |          |                                     |
| Tue   | 10.00 | 23.00  | <b>State any seasonal variations for playing recorded music</b> (please read guidance note 11)<br>*the following day   |          |                                     |
| Wed   | 10.00 | 23.00  |  |          |                                     |
| Thur  | 10.00 | 01.00* | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>*the following day<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below |          |                                     |
| Fri   | 10.00 | 01.00* |  |          |                                     |
| Sat   | 10.00 | 01.00* |  |          |                                     |
| Sun   | 10.00 | 23.00  |  |          |                                     |

# G

|  |       |        |   |          |                                     |
|--|-------|--------|---|----------|-------------------------------------|
| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)  | Indoors  | <input checked="" type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/>            |
| Day  | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)<br>*the following day<br>Not more than 5 per year adult entertainment evenings where nude/semi nude dancers and adult humour takes place   |          |                                     |
| Mon  | 10.00 | 23.00  |   |          |                                     |
| Tue  | 10.00 | 23.00  | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)<br>*the following day  |          |                                     |
| Wed  | 10.00 | 23.00  |   |          |                                     |
| Thur   | 10.00 | 01.00* | <b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>*the following day<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below |          |                                     |
| Fri  | 10.00 | 01.00* |   |          |                                     |
| Sat  | 10.00 | 01.00* |   |          |                                     |
| Sun  | 10.00 | 23.00  |   |          |                                     |

# H

|   |       |        |   |          |   |
|---|-------|--------|---|----------|---|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b><u>Please give a description of the type of entertainment you will be providing</u></b><br>(a) fancy dress evenings where patrons wear costumes<br>(b) family fun days, childrens' entertainers, face painters, bouncy castles, charity raising events.            |          |   |
| Day   | Start | Finish | <b>Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)</b>   | Indoors  |   |
|   |       |        |   | Outdoors |   |
|   |       |        |   | Both     | ✓ |
| Mon   | 10.00 | 23.00  |   |          |   |
|   |       |        |   |          |   |
| Tue   | 10.00 | 23.00  | <b><u>Please give further details here</u></b> (please read guidance note 10)<br>* the following day.   |          |   |
|   |       |        |   |          |   |
|   |       |        |   |          |   |
| Wed   | 10.00 | 23.00  |   |          |   |
|   |       |        |   |          |   |
| Thur  | 10.00 | 01.00* | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 11)  |          |   |
|   |       |        |   |          |   |
|   |       |        |   |          |   |
| Fri   | 10.00 | 01.00* |   |          |   |
|   |       |        |   |          |   |
| Sat   | 10.00 | 01.00* | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12) |          |   |
|   |       |        |   |          |   |
|   |       |        |   |          |   |
| Sun   | 10.00 | 23.00  | The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below.   |          |   |
|   |       |        |   |          |   |



|   |       |        |  |  |          |                                     |
|---|-------|--------|--|--|----------|-------------------------------------|
| <b>Provision of facilities for making music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the facilities for making music you will be providing</b><br>Amplified music system and speakers for playing of recorded and live music  |  |          |                                     |
|   |       |        | <b>Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance note 9)</b>   |  | Indoors  | <input checked="" type="checkbox"/> |
|   |       |        |  |  | Outdoors |                                     |
|   |       |        |  |  | Both     |                                     |
| Day   | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)<br>*the following day   |  |          |                                     |
| Mon   | 10.00 | 23.00  |  |  |          |                                     |
| Tue   | 10.00 | 23.00  |  |  |          |                                     |
| Wed   | 10.00 | 23.00  |  |  |          |                                     |
|   |       |        | <b>State any seasonal variations for the provision of facilities for making music</b><br>(please read guidance note 11)<br>*the following day  |  |          |                                     |
| Thur  | 10.00 | 01.00* | <b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>*the following day.<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below |  |          |                                     |
| Fri   | 10.00 | 01.00* |  |  |          |                                     |
| Sat   | 10.00 | 01.00* |  |  |          |                                     |
| Sun   | 10.00 | 23.00  |  |  |          |                                     |

**J**

|  |       |        |   |       |          |  |
|--|-------|--------|---|-------|----------|--|
| <b>Provision of facilities for dancing</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (see guidance note 9)</b>   |       | Indoors  | <input checked="" type="checkbox"/>  |
|  |       |        |   |       | Outdoors |  |
|  |       |        |   |       | Both     |  |
|  |       |        | Day   | Start | Finish   | <b>Please give further details here</b> (please read guidance note 10)<br>*the following day<br>Dancing is permitted anywhere in the licensed area |
| Mon  | 10.00 | 23.00  |   |       |          |  |
| Tue  | 10.00 | 23.00  |   |       |          |  |
| Wed  | 10.00 | 23.00  |   |       |          |  |
|  |       |        | <b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11)<br>*the following day  |       |          |  |
| Thur   | 10.00 | 01.00* | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br>*the following day<br>The finish time for entertainment will change in accordance with any non standard times for the supply of alcohol at M below. |       |          |  |
| Fri  | 10.00 | 01.00* |   |       |          |  |
| Sat  | 10.00 | 01.00* |   |       |          |  |
| Sun  | 10.00 | 23.00  |   |       |          |  |

# K

|   |       |        |   |          |  |
|---|-------|--------|---|----------|--|
| <b>Provision of facilities for entertainment of a similar description to that falling within I or J</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the type of entertainment facility you will be providing</b><br>N/A   |          |  |
| Day   | Start | Finish | <b>Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 9)</b>   | Indoors  |  |
|   |       |        |   | Outdoors |  |
|   |       |        |   | Both     |  |
| Mon   |       |        |   |          |  |
| Tue   |       |        | <b>Please give further details here</b> (please read guidance note 10)  |          |  |
| Wed   |       |        |   |          |  |
| Thur  |       |        | <b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</b> (please read guidance note 11)  |          |  |
| Fri   |       |        |   |          |  |
| Sat   |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
| Sun   |       |        |   |          |  |

# L

|   |       |         |   |          |   |
|---|-------|---------|---|----------|---|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 8) |       |         | <b>Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please read guidance note 9)</b>  | Indoors  | / |
|   |       |         |   | Outdoors |   |
|   |       |         |   | Both     |   |
| Day   | Start | Finish  |   |          |   |
| Mon   | 23.00 | 00.00   | <b>Please give further details here</b> (please read guidance note 10)<br>Hot food and beverages for consumption on the premises  |          |   |
| Tue   | 23.00 | 00.00   |   |          |   |
| Wed   | 23.00 | 00.00   | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 11)<br>* = the following day  |          |   |
| Thur  | 23.00 | 01.00 * |   |          |   |
| Fri   | 23.00 | 01.00 * | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 12) |          |   |
| Sat   | 23.00 | 01.00 * | The finish time for late night refreshment will change in accordance with any non standard times for the supply of alcohol at M. below.   |          |   |
| Sun   | 23.00 | 00.00   |   |          |   |

# M

|  |       |        |   |                  |   |
|--|-------|--------|---|------------------|---|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the supply of alcohol be for consumption<br>please tick ✓ (please read guidance note 13)                         | On the premises  |   |
|  |       |        |   | Off the premises |   |
|  |       |        |   | Both             | ✓ |
| Day  | Start | Finish | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)<br>* the following day. |                  |   |
| Mon  | 10.00 | 23.00  |   |                  |   |
|  |       |        |   |                  |   |
| Tue  | 10.00 | 23.00  |   |                  |   |
|  |       |        |   |                  |   |
| Wed  | 10.00 | 23.00  |   |                  |   |
|  |       |        |   |                  |   |
| Thur   | 10.00 | 01.00* |   |                  |   |
|  |       |        |   |                  |   |
| Fri  | 10.00 | 01.00* |   |                  |   |
|  |       |        |   |                  |   |
| Sat  | 10.00 | 01.00* |   |                  |   |
|  |       |        |   |                  |   |
| Sun  | 10.00 | 23.00  |   |                  |   |
|  |       |        |   |                  |   |

**Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please read guidance note 12)

On Christmas Eve, Boxing Day and New Year's Eve the finish time for the sale of alcohol will be 02.00 the following day.

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 14)

On not more than 5 occasions gentlemen/ladies evenings are held where adult humour/nude/semi nude performers entertain patrons.

No under 18's permitted on the premises during these evenings.

Under 18's are not permitted to play any gaming machines.

# O

|  |       |         |   |
|--|-------|---------|---|
| <b>Hours premises are open to the public</b><br>Standard days and timings<br>(please read guidance note 8) |       |         | <b>State any seasonal variations</b> (please read guidance note 11) |
| Day  | Start | Finish  |   |
| Mon  | 10.00 | 00.00   |   |
|  |       |         |   |
| Tue  | 10.00 | 00.00   |   |
|  |       |         |   |
| Wed  | 10.00 | 00.00   |   |
|  |       |         |   |
| Thur   | 10.00 | 02.00 * |   |
|  |       |         |   |
| Fri  | 10.00 | 02.00*  |   |
|  |       |         |   |
| Sat  | 10.00 | 02.00*  |   |
|  |       |         |   |
| Sun  | 10.00 | 00.00   |   |
|  |       |         |   |

**Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list**  
 (please read guidance note 12)

\* the following day.

The premises will close 1 hour after the finish of licensable activities where these end at a non standard time.

# P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

All conditions relating to the permitted hours in the 1964 Licensing Act (except New Year's Eve) which are superceded by the variation can be removed. All embedded restrictions which are superceded by the variation can be removed.

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General - all four licensing objectives (b, c, d, e) (please read guidance note 15)**

It is believed that the four licensing objectives are currently adequately addressed by the steps taken by the Licensees but specifically please see below.

**b) The prevention of crime and disorder**

1. There is a CCTV system in place with two cameras.
2. Burglar alarm fitted.
3. Bottles/glasses are not permitted outside the licensed area unless they are bona fide off sales.
4. Refusals book kept by the licensees.
5. Regular inspections throughout the premises are undertaken by the licensees.
6. Generally dispersal occurs over the course of the evening and the later finish time will assist with gradual dispersal.

**c) Public safety**

1. Health and Safety policy is in place.
2. Public Liability insurance in place.
3. Fire safety equipment tested regularly.
4. Risk assessments are carried out regularly.
5. Staff training on aspects of safety is undertaken.

**d) The prevention of public nuisance**

1. Monitored sound levels throughout the period amplified music is played at the premises and reduced levels where appropriate.
2. Thicker curtains to muffle noise escape are fitted at the premises.
3. Extractor fans to reduce noise emission.
4. Windows/doors closed during events where amplified music is produced.
5. Signage/announcements made to remind patrons to keep noise to a minimum when leaving.
6. Contact details will be provided to local residents if they have issues with sound volumes.

**e) The protection of children from harm**

1. All under 18's have to be accompanied by adults on the premises and supervised by them.
2. Under 18 year olds are not permitted to play gaming machines.

### Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

Samantha Barron

Address of proposed designated premises supervisor

The Red Lion  
67-69 High Street  
Great Wakering  
Southend on Sea  
Essex  
SS3 0ED

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

Please tick ☒ Yes

- I enclose the consent form completed by the proposed premises supervisor ☒
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003) ☒
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) ☒
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003) ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☐

## Part B4 - Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent (see guidance note 17). If signing on behalf of the applicant please state in what capacity.

Signature



Date

16/6/05

Capacity

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 18). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)

Drysdales  
Cumberland House  
24-28 Baxter Avenue  
Southend-on-Sea

Post town Southend

Post code SS2 6HZ

## Notes for Guidance

### PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.