Rochford District Council Visual Identity

2007/2010

If it is not communicated, then it does not exist.







Rochford District Council



INVESTOR IN PEOPLE

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"A successful visual brand can have a huge influence on an organisation's ability to communicate in an engaging way."

Why do we need a Visual Brand?

The way Rochford District Council visually represents itself will enhance its reputation, raise its profile and contribute to its success. Before now, the Council has not had any real consistency in the way it communicates with the outside world.

This lack of consistency within Council's visual the self representation has been embodied in publications, on the website, in presentations, on signs and on Council vehicles. Even the Crest, our only widely-used visual symbol, exists in many different versions and is not being used consistently. In

The way Rochford District itself, the Crest has limited Council visually represents meaning for people not already itself will enhance its connected with Rochford reputation, raise its profile and District Council.

Before we can develop a visual brand we first must understand what one is. Visual brands are often confused with a 'logo'. Although a logo is an important element of a visual brand, it does not represent all of it.

In order to have a confident and engaging visual brand, there must be several key elements in place, all of which provide a consistent message. These key elements can include the typeface and colours we use, or even the way we lay out words on a page. To have a strong visual brand all the elements must be used consistently and professionally across the entire organisation.

A successful visual brand can have a huge influence on an organisation's ability to communicate in an engaging way.

This visual identity plays an essential part in building the Council's reputation and raising its profile.

Introduction

This document outlines Rochford District Council's visual brand. Maintaining the Crest, with its historic and valued status. whilst simultaneously using the Leaf Logo, which reminds us of the Council's aspiration to be the 'green' part of South East Essex, will help to create a contemporary more and engaging image.

This document will help to enforce the message that any internal, external, online or printed materials, or any marketing or vehicle signage, must maintain the professional image of the Council.

The Logo and Crest must be used in a way that gives confidence in the Council and reflects the Council's vision 'To make Rochford District the place of choice in the County to live, work and visit', and our corporate aims, which are to:

- Provide quality, cost effective services;
- Work towards a safer and more caring community;
 Provide a green and
- sustainable environment;
- Encourage a thriving local economy;
- Improve the quality of life for people in our District;
- Maintain and enhance our local heritage.

This document sets out detailed standards for the visual presentation of Rochford District Council's brand. It is important to follow the rules precisely as only then will a clear, unified and effective

brand be achieved.

The strength and ultimately the success of this brand lies in the consistency with which it is used and the values it communicates.

Document References

Logo = the term Logo in this document refers to the Leaf Logo;

Crest = the term Crest refers to our Council Crest and Coat of Arms.



The Crest

The Crest is the most traditional and historic element visual brand: of our it represents the Council's strength and heritage. For this reason the Crest should only used for Civic and be Ceremonial purposes, and on official Council policy documents or reports, including member correspondance.

The Crest must not be used on any marketing materials without prior consent from the Visual Identity Group.

The Crest must always appear with the words 'Rochford District Council' unless approved by the Visual Identity Group, and must always be printed in colour on a white background. The Crest must always be reproduced from a digital reference, and is available in several different sizes and resolutions.

EPS files should be used for printed materials and JPG or GIF for online materials. The Crest must never be printed from JPG or GIF format master reference.



The Logo

The Logo represents the Council's aspiration to be the 'green' part of South East Essex, as over 80% of the District is greenbelt.

The Logo is a key part of our visual brand. with а contemporary design that appeals to the young and old. The Logo will help to build an instantly recognisable brand to support the Council's growth for many years to come.

The Logo must be used on all marketing, publicity and signage. The Logo consists of without having a negative

two elements: the leaf and the name style. These must not be redrawn or altered in any way. No other words can be attached to the Logo.

The Leaf element can be used on its own as a visual representation of our brand, but such usage must be approved by the Visual Identity Group.

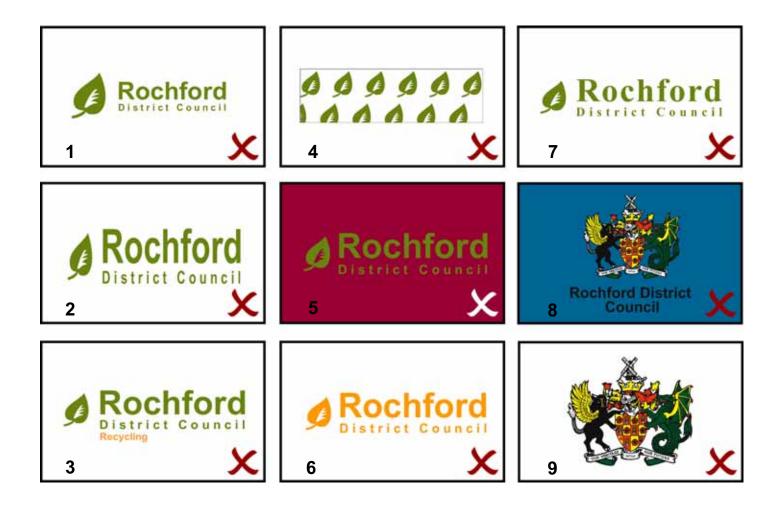
Both the Logo and Crest are available in several different sizes and resolutions in order to be as flexible as possible

visual impact on the brand.

In print the Logo must not appear smaller than 25mm measured across its entire width. On screen, it must not be smaller than 115pixels at 72dpi.

The Logo must always be reproduced from a digital reference. EPS files should be used for printed materials and JPG or GIF for online materials. The Logo must never be printed from JPG or GIF format master reference.





Misuse

All of these examples show how NOT to use the Crest and Logo:

1. The typeface on the Crest and Logo must not be altered or shrunk in anyway.

2. The Crest and Logo must always be proportional and not squashed.

3. No other text should be the Logo's usage.

associated with either the Crest or Logo.

4. The Crest or Logo must not be used to make patterns.

5. The inverse white Logo should be used on blocks of colour other than white.

6. The Logo can only be white, green or black, depending on the Logo's usage.

7. The Crest or Logo must not be reproduced using other typefaces.

8. The Crest should not be used on any colour background other than white.

9. The Crest must never be used without the words 'Rochford District Council'.





Exclusion Zone

more visual and have a greater impact when each surrounded by a sufficient zone amount of space. An exclusion zone has been created around both images, within which no other images or text must appear.

The Logo and Crest will be The exclusion zone has been built in to both the Logo and is Crest so that the exclusion will always be proportional to the image size. As mentioned previously, both the Logo and Crest are available in several different sizes and resolutions.

The length of the exclusion zone can easily be measured as it is the height of the letter 'R' in the word Rochford.

Bistrict Council	<u>Directorate Of Internal Services</u> Head of Legal Services A J Bugeja, BA(Hons.) Barrister	
 My Ref:[Enter my ref here] Your Ref:[Enter your ref here]	Ask for:[Enter the person to ask for] Ext:[Enter Ext here] Direct Dial:[Enter Direct Dial here] Date: [Enter Date here]	
 ear Sir/Madam 		
		Afternoon Tea for Veterans
Yours sincerely Albert Bugeja		Cllr Mrs Mavis Webster Chairman of Rochford District Counci
Albert Bugeja Head of Legal Services Council Offices, South Street, Rochford, Essex, SS4 1BW	v	invites you and a guest to join her for afternoon tea on the terrace
Telephone: 01702 546366 - Facsimile: 01702 318154 - DX Email: <u>albert bugeja@rochford.gov.uk</u> - Website: www.roch	ć: 39751 Iford_gov.uk	The Mill Arts and Events Centre Rayleigh Sunday 30th July
	RSVP	2pm - 4pm
	Helen Collins, 01702.318	3144, helen.collins@roc.hford.gov.ukRochford Distric Street, Rochford, Essex SS4 1BW

Alignment

The relationship between the Logo and Crest and any associated text and images should conform to the basic principles shown on this page. This will help to ensure consistency in the appearance of our materials.

Text and images should align only with the word Rochford. vertically with the Crest or Logo, as shown. When using the Logo principal the alignment is on the far left and horizontally with the word Rochford. When using the Crest the principal alignment is



Colour Use

The Logo has been created to be as flexible as possible and can be used on any colour background. The 'house' or preferred colour for the Logo, shown right at the top of this page, is Pantone 364EC (green) on a white background. The secondary colour use of the logo is a white typeface and leaf displayed on any other colour background.

The logo can also be used in black on white and white on black for grayscale purposes. House Colour: Pantone 364EC CMYK 78/4/99/47 RGB 66/19/48 HTML 427730



Rochford District Council



Rochford District Council



Colour Use

The Crest must always be used in colour on a white background.

A greyscale version of the Crest is available but should only be used when unavoidable, for example, in press or similar publication.

The legacy outlined version of the Crest should no longer be used on any document. The Logo and Crest must always be reproduced from a digital reference. EPS, JPG and GIF files for both the Logo and Crest are available on request from the Visual Identity Group.



Imagery

Imagery is an essential part of communicating the brand.

The Council likes to use clean and simple images wherever possible. Always use high resolution images (300dpi). Multiple images can be used together but must never be displayed as a faded montage or collage. Badly scanned images, images out of focus or extreme motion blur should also not be used. The Council keeps an image library for use in publications and marketing materials.

These images are available from the Visual Identity Group upon request.

Sample Page Layouts

Main Heading

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Main Heading

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Main Heading

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Aria

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Arial Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ Abcdefghijklmnopqrstuvwxyz 1234567890

Arial Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy 1234567890



Typeface

The Arial font is the brand typeface and should be used for all Council communications, both internal and external. It is a clean, classic typeface with good legibility. It is functional and widely available on PC, Macintosh and Linux systems.

Within the Arial family type, 'weights' have been selected

for use: Arial, Arial Bold and **Never:** Arial Italic.

The minimum and maximum type size for copy is 10pt and 14pt respectively, although we recommend that you use 12pt. This will ensure that our publications are as accessible as possible. Use type effects, e.g. shadows and outlines.

- Use hyphenation where a word runs over at the end of a line.
- Use uppercase or italics for headings and titles.
- Use horizontal scaling to condense text.





Our Tone of Voice

The style in which we write documents is vital to our image. All our documents must be written in plain English, be accessible, relevant and engaging.

Our writing style shows who we are; it is confident and professional. We use straight forward, simple and direct words, and write in a style

The style in which we write which is understood and documents is vital to our appeals to all.

The language we use for marketing and promoting our products and services captivates the audience. We use imaginative and vibrant words which capture the imagination and challenge people to think differently. For further information and guidance on the use of language please contact our Communications Officer.



INVESTOR IN PEOPLE

Investor in People

The Investor in People logo On stationery the Investor in should appear wherever the People logo must appear in one of the four corners, except

The Investor in People Logo must appear anywhere on online or marketing materials, in such a place where it does not intrude on the Logo or have any negative impact on the document or the Council's visual brand. On stationery the Investor in People logo must appear in one of the four corners, except for the top left hand corner, which is reserved for the Crest or Logo.

Please see the Investors in People website for further information on usage of their logo:

www.investorsinpeople.co.uk

Stationery

Stationery is one of the most A range of templates have important applications of our been visual brand. This section consistency across all typed shows the consistent approach that underpins the design of our internal and external stationery.

created to ensure stationery. The design of these templates is business-like and professional and should not be altered in any way.



Members Stationery



Rochford District Council

Councillor A J Humphries, FinstD, AMASI, AMInstBE

Conservative Group Representing the Rayleigh Central Ward

> 37 Wellington Road Rayleigh Essex SS6 8EX Home Tel/Fax: 01268 779328 Work Tel/Fax: 01268 747204

Member Correspondence





Rochford District Council

CIIr. P R Robinson Conservative Group Representing the Hullbridge Ward

'Owl Cottage', 10 Queen Annes Grove, Hullbridge SS5 6DS Work Tel: 01702 232669 Email: petersteam@btinternet.com



Council Offices, South Street, Rochford, Essex, SS4 1BW

Council Stationery



Directorate Of Internal Services Head of Legal Services A J Bugeja, BA(Hons.) Barrister

Ask for:[Enter the person to ask for] Ext:[Enter Ext here] Direct Dial:[Enter Direct Dial here]

Date: [Enter Date here]

My Ref:[Enter my ref here] Your Ref:[Enter your ref here]

Council Offices, South Street, Rochford, Essex, SS4 1BW Telephone: 01702 546366 - Facsimile: 01702 318154 – DX: 39751 Email: <u>albert.bugeja@rochford.gov.uk</u> - Website: www.rochford.gov.uk





Rob Collyer Web Services Development Manager

Council Offices South Street Rochford Essex SS41BW

Tel: 01702 [Enter DD here] Ext: [Enter here] Fax: 01702 318186 Email: rob.collyer@rochford.gov.uk





Bistrict Council

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Organisation:	Organisation:
Telephone:	Telephone:
Ext:	Ext:
Facsimile:	Facsimile:
Date:	Pages (Including Cover):
Urgent Reply ASAP	For Comment Fot Info



Memorandum

Privacy and Confidentiality The information contained in this facsimile is intencontain privileged and confidential information and must not copy, distribute or take any action in rela facsimile in error, please notify the sender i mmedi

[Click here and type name] [Click here and type name] [Click here and type name] [Click here and type Date] [Click here and type telephone extension] [Click here and type reference] To: CC: From: Date: Ext: Ref:

[Title in bold and underlined]

[Click here to start text])





Contractors

In order to further enhance the Where grants are awarded Council's brand we must to ensure that the Council's involvement in services and local activities is promoted.

All contractors should use the Council's Logo and house colour on their vehicles when engaged in Council contracts.

local а organisation, encouragement should be given (or a condition imposed) that the Council's support and logo should be acknowledged in any marketing, publications or literature.



This is a visual impression of how the sign may look in the future.

Council Facilities/Signage

Council owned/run facilities the Logo and house colour. District signage will continue to display the Crest.

projects should, wherever and signboards should display possible, include the finish date of the project and, as appropriate, a contact name and telephone number at the Council. The latter will Council reinforce Council ownership

and assist feedback with expressions of praise, comment or complaint.

Signs advertising



Copyright, Disclaimer and Privacy Statement | Website Feedback | Webmaster | Languages | Contact Us

Website Address

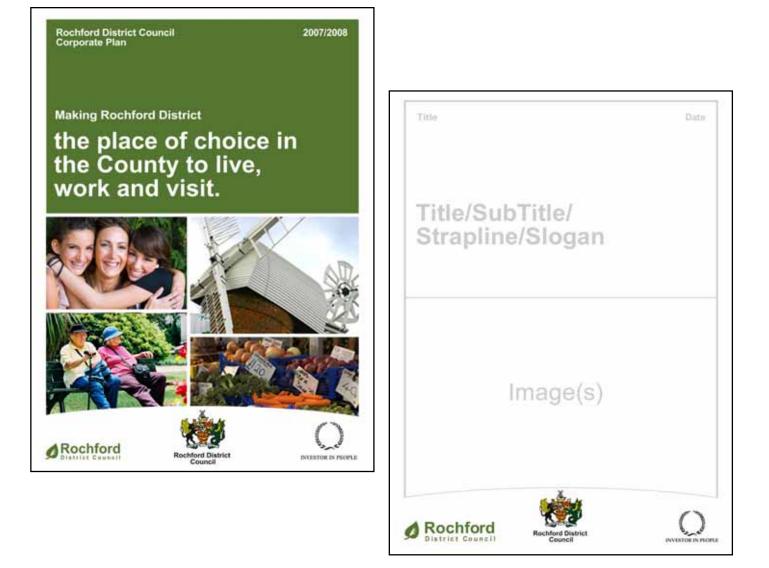
The website address must be placed on all external marketing and publications. It is important that we publicise our website in as many different ways as possible, and show that we are committed to providing information via the Internet. The url can be displayed in two formats:

http://www.rochford.gov.uk http://www.rochford.gov.uk/sec tionname

The URL must NOT be written as it sometimes appears in

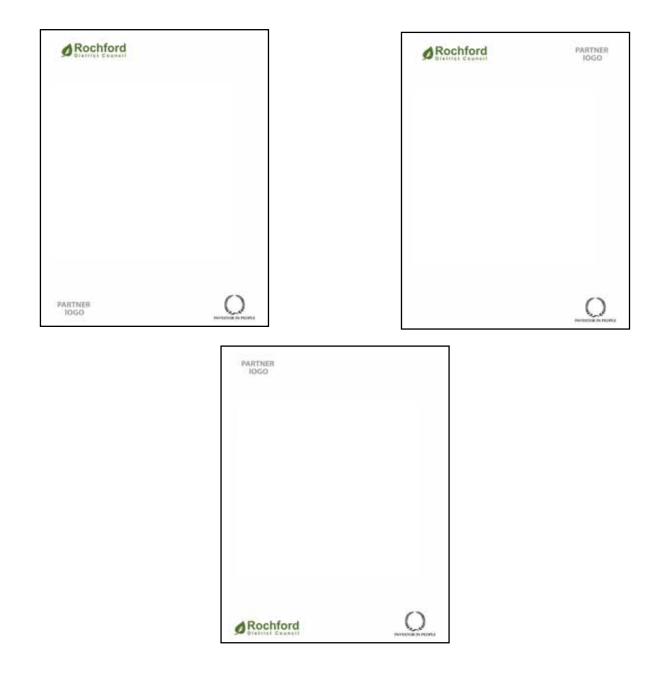
your web address bar, for example:

http://www.rochford.gov.uk/rdc/ main.asp?page=0



Document Covers

For convenience we have produced a number of covers to use for the Council's corporate policies, documents and reports. The covers ensure that the Council is consistent in its overall appearance. The structure establishes the size and position of the Crest, Leaf Logo and Investor in People logo, and the position of titles, subtitles, slogans, strap lines and dates. The Crest, Leaf Logo and Investors in People logo must be positioned on the bottom of the cover. All text must appear in Arial and must be aligned as shown.



Partnerships

The Council's relationship with partnership organisations should be communicated through the layout and design of partnership materials. This section provides guidance on what partnership materials should look like.

The examples above illustrate the three types of relationship the Council is most likely to hold with partnership organisations. Where we are the lead partner, the design should conform to Council visual identity standards, as outlined in this document. The partner's logo should be positioned at the bottom of the page.

Where we are working in equal partnership, both logos should appear at the top of the page and the design of the document should reflect the joint nature of the working relationship. Where we are not the lead partner, the design of the materials will normally be nfluenced by our partner's own standard. design In this instance, we must ensure our Logo is used according to the basic elements outlined in this For document. further information on which basic should elements be maintained, seek advice from the Visual Identity Group.



Marketing Materials

When designing marketing materials there are no hard and fast guidelines on how the design should look. This is so that the Council can be as flexible as possible for designers.

The Logo must appear on all marketing materials and be

used in the way these guidelines suggest.

The Crest must not be used on marketing materials unless previously agreed with the Visual Identity Group.

Designs must not intrude on the Logo or have any negative

impact on the Council. All marketing must also be approved by the Visual Identity Group prior to being printed.

A standard address block can be used on marketing materials and is available on request from the Visual Identity Group.

Production Procedures

In order for us to be consistent in our tone of voice and visual brand, it is important that all forms of marketing are produced in a uniform and structured way. Outlined below is a set of new procedures that must follow when vou producing form any of marketing materials for Rochford District Council.

Step 1 - Produce all copy for your document(s).

Step 2 - All copy must be checked by our Communications Officer. The document will be checked for publicity impact and to ensure that it is written in the correct style and tone of voice.

Step 3 - Once all copy is complete (not before) you must contact our In-House Designer so that they can design your document or decide if an outside design agency should be used. In nearly all circumstances you should not complete the design by yourself.

Step 4 - A draft version of the document must be approved by the Visual Identity Group before the document is printed. This is to ensure that the document conforms with our Visual Identity guidelines and projects a clear and consistent image.

N.B. It is the responsibility of the author to proof-read any materials for spelling or grammatical errors.

Paper

It is the Council's policy to use recycled paper wherever possible for printed all materials. All stationery with the exception of business cards must be printed on white 80gsm for prints in black and white and white 90gsm for prints in colour. Business cards should be printed on white 300gsm paper.

Leaflets, posters and other marketing materials where required should be printed externally on white 130gsm silk paper.

Booklets printed internally can only be printed on 100gsm paper. Booklets printed externally should be printed on paper between 130gsm and 200gsm. Variations of design may require the use of other paper to suit individual jobs.

Guidance on this can be sought from the Visual Identity Group.



If you would like this information in large print, Braille or another language please contact 01702 546366

Braille and Large Print

All marketing and publication materials must include the information shown above. This standard text is available as an JPG image file from the Visual Identity Group on request.

Glossary

EPS:

Encapsulated PostScript. A document file format that contains PostScript information for high-resolution graphics

JPG:

Joint Photographic Experts Group. A type of image file used in print and the internet.

GIF:

Graphics Interchange Format. GIF is a graphics file format that is used on the internet.

Copy:

A word used to descibe written text.

dpi:

Dots Per Inch. A meassure of resolution. for example a 300dpi image is sharper than a 72dpi image.

gsm:

Grams per Square Meter. The thickness of a sheet of paper is indicated by its weight, measured either in gsm.

URL:

Uniform Resource Locator. A URL is the address for a resource or web site on the World Wide Web.



Further Information

It is impossible for us to cover every possible element of branding in this guide.

However, it is important that Council Offices the guidelines explained here followed and used are consistently at all times. If you would like to use Rochford District Council's branding in any way that has not been covered in this guide, you must seek advice from our Visual Identity Group before doing so.

If you have any questions Rob Collyer regarding this guide or the

Council's branding please contact:

Visual Identity Group South Street Rochford Essex SS4 1BW

Tel: 01702 318186 visualidentity@rochford.gov.uk www.rochford.gov.uk/visid

Visual Identity Group Key **Contact:** Ext: 3221

In-House Designer: Suzanne Gash Ext: 3809

Communications Officer: Tamara Burton Ext: 3509